



# Ercolano Villa

埃尔科拉诺别墅

DESIGNER | Fabrizia Frezza

DESIGN COMPANY | Fabrizia Frezza Architecture & Interiors

LOCATION | Herculaneum, Naples, Italy

AREA | 465 m<sup>2</sup>

PHOTOGRAPHER | Guido Fuà



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The villa which dates back to the 1970s had an excellent structural base on which to build. The plan of the ground level did not need substantial changes, however, it needed to be updated. A dark and disharmonious atmosphere existed due to the use of tiles, stonework, wood frames, custom-made wooden furniture, fabrics and decorations. The interior of the villa did not reflect the exterior. The white stucco and the form of the villa denoted a typical Mediterranean style. The main objective of the architect's project was to create harmony between the interior and exterior. The architect brightened the ambiance with the use of white waxed terracotta on the ground floor. The upstairs bedroom has an overall warm design. The bleached oak wood floors blend beautifully with the use of candid white warm wood. The window frames have been bleached and modified to let as much sunlight as possible filter through.

The harmonious Mediterranean tones, the pastel-colored linens, the deep purple velvet

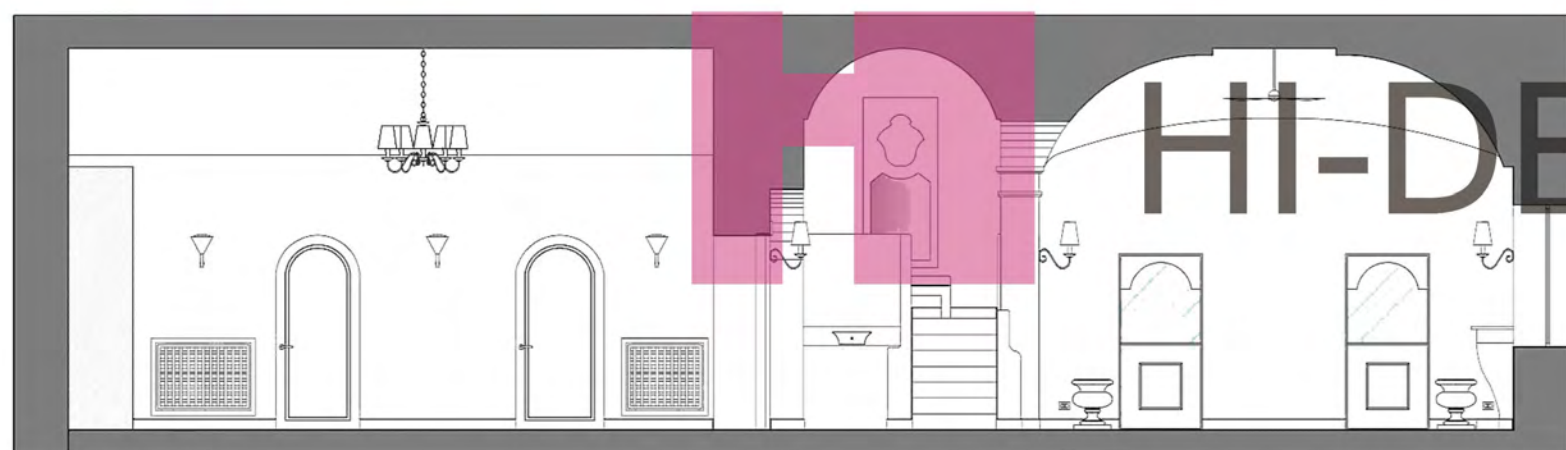
sofas are the perfect backdrop for the family's antique furniture and the architect's exclusively designed pieces. Selected family furniture, as the armoires and a large dresser were rediscovered, whitened and finely decorated with gold patina creating a harmonious retro feeling.

The elegance and simplicity of candour white predominates in all its forms including in the baths. The stone sinks are set off by modern stainless steel accessories.

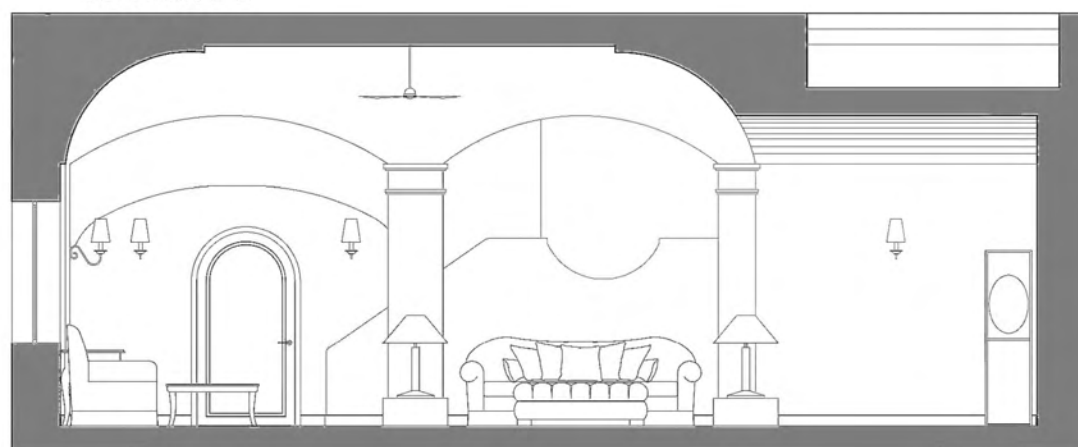
The dominant white terrace contrasts with the pure blue sky and sea which reflect into the swimming pool. Dark wooden patio furniture together with white built-in chaises lounges frame the pool. The view of Mount Vesuvius which dominates the city of Herculaneum becomes surreal.



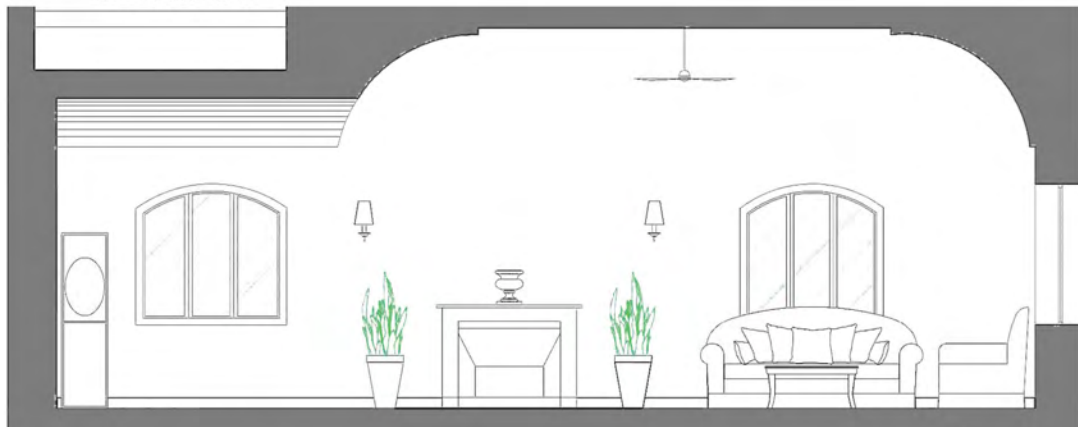




SECTION E-E'



SECTION F-F'



SECTION G-G'

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埃尔科拉诺别墅始建于20世纪70年代，堪称当地建筑史上的一个杰作。在改建规划中，别墅的地面基本不做太大的改动，只是做一些适时的更新改造。原有的建筑中采用了一些暗色元素，如瓦片、石雕、木架、定制的实木家具、编织物以及装饰图案，形成了一种与整体风格不搭配的氛围。别墅的内部风格与外部完全不同。白色的粉饰泥灰墙体是典型的地中海风格的象征。设计师们的主要目的是在别墅内部和外部空间之间达到一种和谐平衡的效果。采用白色陶土瓷砖铺设地面，使得周围环境变得更加明亮。楼上的卧室设计则侧重于温馨舒适的风格。地板是由白色的暖木和浅色的橡木地板铺成，窗框使用淡色实木，窗体宽大，保证了室内充足的阳光。

和谐动人的地中海建筑基调，色彩鲜明的线条，深紫色的天鹅绒沙发，搭配仿古风格的家具以及设计师精心设计的装饰，共同形成了一个轻松休闲的生活环境。那些精致的家具，如宽大的衣柜和梳妆台，白色基底上搭配着带有铜绿的金色配件，给人一种时光倒流的感觉。

白色的主色调显得优雅而又质朴，甚至连浴室也延续了这种特色，浴缸由精致的石块砌成，配有现代风格的不锈钢配件。

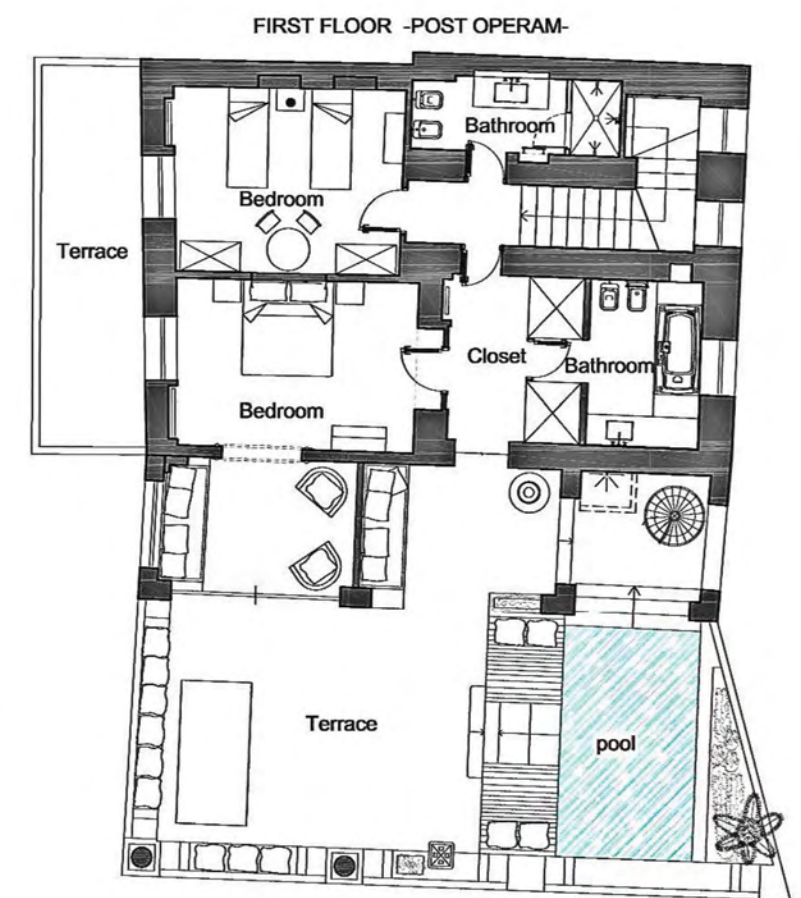
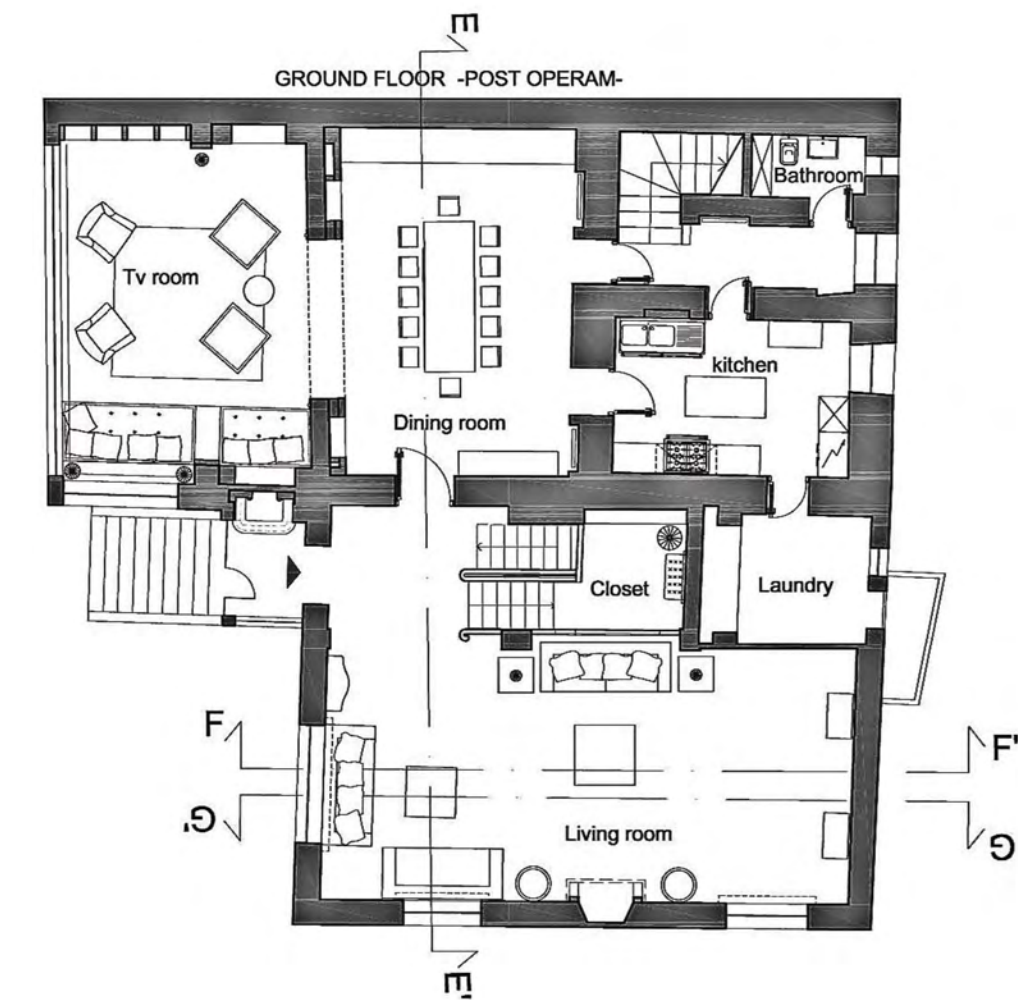
白色的露台上面是蔚蓝的天空，远方是深邃的大海，这一切都倒映在庭院里的池塘中，色彩鲜明，十分动人。池塘边上的庭院里有深色实木家具和白色的休息大厅，远处是维苏威火山下的赫库兰尼姆市，在夕阳的映衬下，构成了一幅超现实主义风景画。







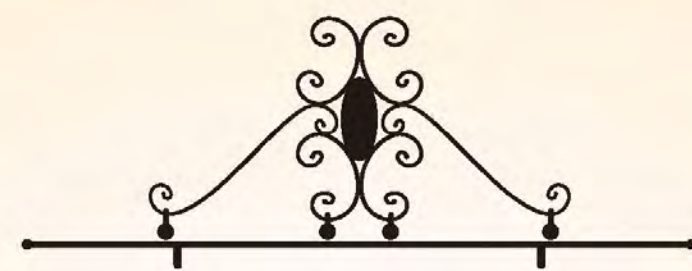
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# Anacapri Villa

阿纳卡普里别墅

DESIGNER | Fabrizia Frezza

DESIGN COMPANY | Fabrizia Frezza Architecture & Interiors

LOCATION | Anacapri, Naples, Italy

AREA | 380 m<sup>2</sup>

PHOTOGRAPHER | Guido Fuà



The villa is exposed to both the north and the south. The kitchen, dining room and living room form a “unicum” with the exterior space through the use of large glass windows and the same flooring throughout, making the area become one and doubling the 75 square meters. The living area looks onto the terrace which becomes an integrated part of the home. Built-in, sinuous seating, covered with cushions and pillows run the perimeter of the terrace offering a breathtaking view of the island of Ischia.

Exclusively handcrafted, dark gray stone flooring has been

designed and realized by the architect for the entire villa including the baths and kitchen. The architect chose and designed to use the same unique stone for the sinks and showers to maintain the same chromatic flow throughout. The typical Capri Island style is kept through the use of white walls and ceilings but contrasts with the architect's personally designed modern, elegant and minimalistic furnishings. Wood, stone, terracotta and glass become one and add warmth to the villa in complete with the natural surroundings.

DESIGN PUBLISHING

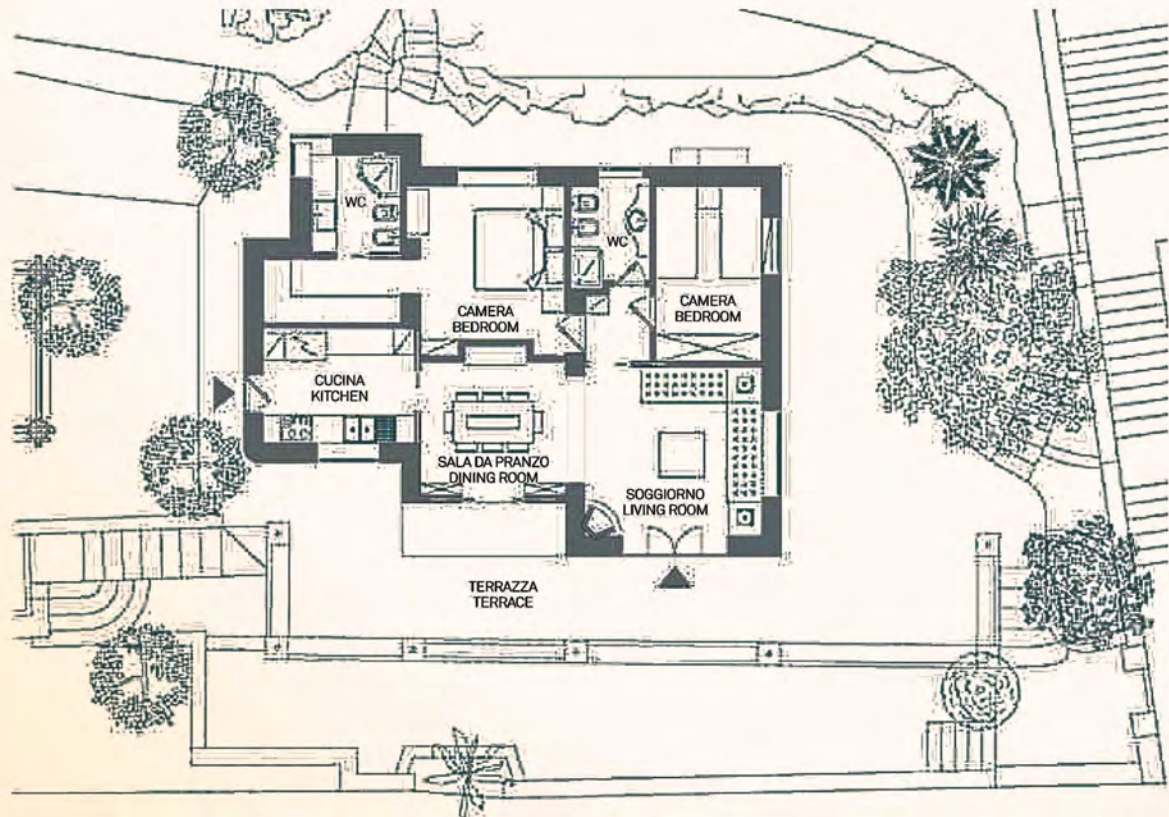






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POST OPERAM







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图纳卡普里别墅在南北两个方向都设有入口。厨房、餐厅、起居室共同形成一个占地 75 平方米的组合空间，通过巨大的玻璃窗可以看到宽敞的户外空间，极大地扩展了视觉空间。从起居室向上，可以看到向外延伸的露台，露台周边安置了弯曲的座椅，上面有坐垫和靠枕，在这里可以欣赏伊斯基亚岛令人窒息的美丽风景。

包括厨房和浴室在内，整个别墅的地面全部由手工打磨的暗灰色石块铺成。为了在整栋别墅中保持色调的流畅和延续，设计师甚至在下沉地面和浴室里全部采用了相同的暗灰色石块。而使用纯白色的墙壁和顶棚，则体现了典型的卡普里岛风格，与设计师个人选用的现代式家具的优雅与极简抽象风格形成强烈的反差和对比。别墅里还采用了其他装饰材料，如实木、石材、陶瓦、玻璃等等，与周边自然环境共同营造了和谐统一的生活氛围。

